

Maestro PS-36 Φ^+

The perception of space and sound like never before

- AcuSphere reverb that transports you to a real organ unique experience
- Renewed Surrond 8.2 system
- Division panning
- Maximum options
- 4 pipesets factory + 4 user



SPECIFICATIONS

OVERVIEW

Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	36 Organ + 3 Orchestral
Pedal	11
MAN I	12
MAN II	13
Alternative Organ Voices	5 or more for each tab
Alternative Orchestral Voices	More than 30 overall
Couplers	3
Memory Locations	1000 (000 - 999)
Memory slots	6 slots x 1000 each
Total Memory loc.	6000
Piston Sequencer	Two thumb pistons; Two toe pistons

DIMENSIONS

Height	cm 175 - 68,9"
Width	cm 138,5 - 54,5"
Depth (excluding pedal board)	cm 69 - 27,2"
Depth (including pedal board)	cm 120 - 47,2"
Weight	Kg 212 - Lbs 467

CABINET

Wood Veneer	Dark oak, Light oak
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ACCESSORIES

Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal

DISPLAY

Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independents per section
Reverb	16 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

MUSIC DESK

Wooden Desk	Built-in
MANUALS - KEYBOARDS	
Standard Keyboards	Optional
Wooden capped naturals and solid oak sharps. Reverse color pattern.	Available
Wooden core keyboard with Ivory feel naturals and plastic Sharps	Optional
Premium solid wood keys with adjustable magnetic action system	Optional
PEDALBOARD	
32 note Straight Concave or Flat, Radiating Concave	Available

CONNECTIONS

MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

EXTERNAL OUTPUTS

Channels	4 programmable (optional: up to 20)
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

REVERB SYSTEM

AcuSphere Surround	16 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time

Left/Right	Assignable to external outputs
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SOUND AMPLIFICATION

Internal Amplifiers (Main+Surround+Top)	10 Class-D amplifier 150W per channel
Internal Speakers (Main+Surround+Top)	Renewed Surround system: 12 total 2 tweeter 2 mid-range 2 x 10" woofer 2 full-range 2 midhigh-range 2 x 6" woofer

Channel Assignable	Reverb LR General Sub
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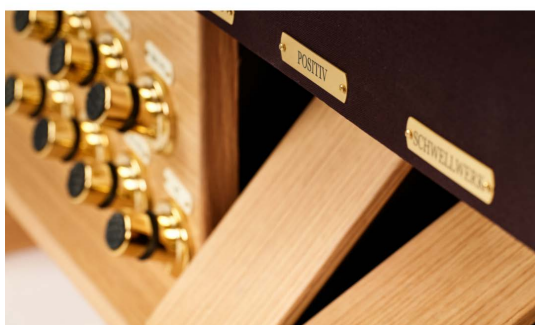
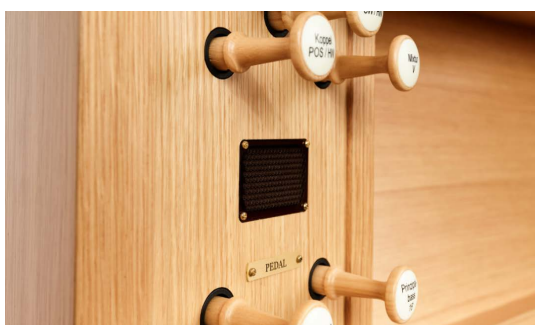
PIPE SETS

Modern, Baroque, Romantic, Symphonic + 4 assignable sets

DISPLAY MENU FUNCTIONS

Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
Expression Pedals Level	Available
Transposer	Available

Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs
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STANDARD DISPOSITION

STOPS: 36 | PED: 11 | MAN I: 12 | MAN II: 13

PEDAL

Untersatz 32'
Principalbass 16'
Subbass 16'
Violone 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Contra Bombarde 32'
Posaune 16'
Trompete 8'
Klarine 4'
I / Ped
II / Ped

MAN I

Bourdon 16'
Principal 8'
Rohrflöte 8'
Viola 8'
Octave 4'
Spitzflöte 4'
Superoctave 2'
Mixtur IV
Kornett III
Contra Trompete 16'
Trompete 8'
Krummhorn 8'
Tremulant
II / I

MAN II

Gamba 8'
Gedackt 8'
Vox Celeste 8'
Blockflöte 4'
Principal 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Scharff III
Fagott 16'
Trompette Harmonique 8'
Oboe 8'
Claron 4'
Tremulant

COLOURS

