

Domus 4



The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Fast switch for Pipe sets
- Free Editor to easily edit your sounds
- Additional orchestral voices
- 3000 Memories



VISCOUNT
THE ART OF SOUND

SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	32 Organ + 3 Orchestral
Pedal	9
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	30 or more on each orchestral tab
Couplers	3
General Memories	1000 (000 - 999)
Memory Slots	3 slots x 1000 each
Total Memories	3000
Piston Sequencer	Two thumb pistons
DIMENSIONS	
Height (excluding music desk)	cm 119,1 - 46,9"
Height (including music desk)	cm 136,5 - 53,8"
Width	cm 126 - 49,6"
Depth (excluding pedal board)	cm 62,5 - 24,6"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 115 - Lbs 253
CABINET	
Laminated Wood	Dark oak, Light oak
ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Wooden Desk	Included

Adjustable Desk	Optional
MANUALS - KEYBOARDS	
Standard Keyboards	Available
Plastic Black Keyboard Covered with Real Wood	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
Viscount AWK Keyboards With Wooden Core	Optional
PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable (optional: up to 12)
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry
	Early reflection
	Decay Time
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal Amplifiers	6 Class-D amplifier 150W per channel
Internal Speakers	10 total 4 tweeter 4 mid-range 2 x 8" woofer
Channel Assignable	Reverb LR General Sub
PIPE SETS	
Baroque, Romantic, Symphonic + 3 assignable sets	
DISPLAY MENU FUNCTIONS	
Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

STANDARD DISPOSITION

STOPS: 32 | PED: 9 | MAN I: 11 | MAN II: 12

PEDAL	MAN I	MAN II
Principalbass 16'	Bourdon 16'	Gedackt 8'
Subbass 16'	Principal 8'	Gamba 8'
Violone 16'	Rohrflöte 8'	Vox Celeste 8'
Octavbass 8'	Viola 8'	Principal 4'
Gedacktbass 8'	Octave 4'	Blockflöte 4'
Choralbass 4'	Spitzflöte 4'	Nasard 2 2/3'
Posaune 16'	Superoctave 2'	Waldflöte 2'
Trompete 8'	Mixtur IV	Terz 1 3/5'
Klarine 4'	Kornett III	Sharff III
I / Ped	Trompete 8'	Fagott 16'
II / Ped	Krummhorn 8'	Trompette Harmonique 8'
	Tremulant	Oboe 8'
	II / I	Tremulant

COLOURS

