

CHORUM S80



YOUR ORGAN, YOUR SOUND.

4 true sample set styles | Sequencer | USB host

VISCOUNT



» OVERVIEW	
Technology	ARTEM technology
Manuals	3 x 61 keys "Tracker Touch" keyboards, with velocity control for MIDI and Orchestra sections
Pedalboard	32 keys straight, straight concave or radiating concave
Stop Controls	Tilt Tab
Internal Amplification	3 Channels, 5 Speakers, 220 W Total (2 x 60 Watt + 1 x 100 Watt)
Crescendo Pedal	Yes
» STOPS & VOICES	
Organ Stops	46
Pedal	10
Great	11
Swell	14
Choir	11
Couplers	6
Tremulants	3, Programmable with independent Depth and Speed for each Organ Division
Total Organ Voices	188
Total Orchestral Voices	22
Orchestral Voices Stops	4
» MEMORIES	
General Pistons	6
Total General Memories	96: 6*16 Banks
Divisional Pistons	24: 6 for each Organ Division
Piston Sequencer	Previous, Next
Return to Handset Registration	Individual HR for General and Divisional Pistons
Tutti	Programmable
» INTERFACE	
Transposer	-6/+5 semitones
Automatic Pedal	Yes
Enclosed	Yes
Midi Transmission Enable	Yes, Independent for each Organ Section activable with thumb piston
Reverb	8 different venues emulator
EQ	5 bands digital Graphic EQ for each channel
MIDI Sequencer	Interactive sequencer with Overdubbing function
Keyboard Inversion	Yes
ON/OFF switch	Tab
» EXTERNAL AUDIO SYSTEM	
Line Outputs	5
Output Volume Control	Adjustable
Output EQ	5 bands digital Graphic EQ for each channel
» INTERFACE	
MIDI Interface	In, Out
Mic Input	Yes
Pedal	10
» CONSOLE	
Cabinet	Wooden Moldings
Music Rack	Wooden
Bench	Yes
Dimensions (WxHxD)	cm 126 x 138 x 113 - 49,6" x 54,3" x 44,4"
Colours and Finishes	Light oak simulated wood, Dark oak simulated wood
Weight	Kg 119 / Lbs 262

STANDARD DISPOSITION

Pedal	Manual I	Manual II	Manual III
Principalbass 16'	Bourdon 8'	Principal 16'	Geigen Principal 8'
Subbass 16'	Quintadena 8'	Principal 8'	Gedackt 8'
Octavbass 8'	Principal 4'	Rohrflöte 8'	Gamba 8'
Gedacktbass 8'	Blockflöte 4'	Viola 8'	Vox Celeste 8'
Choralbass 4'	Doublette 2'	Octave 4'	Principal 4'
Contra Posaune 32'	Larigot 1 1/3'	Spitzflöte 4'	Holhflöte 4'
Posaune 16'	Sifflöte 1'	Superoctave 2'	Nasard 2 2/3'
Trompette 8'	Sesquialtera II	Mixtur V	Waldflöte 2'
Cello	Scharff III	Kornett III	Terz 1 3/5'
	Krummhorn 8'	Contra Trompette 16'	Plein Jeu IV
	Vox Humana 8'	Trompette 8'	Fagott 16'
	Piano	Strings	Trompette Harmonique 8'
			Oboe 8'
			Clairon 4'
			Chimes
			Tremulant

ITALIAN DISPOSITION

Pedale	Positivo	Grand' Organo	Recitativo
Principale 16'	Principale 8'	Principale 16'	Principale Violino 8'
Subbasso 16'	Bordone 8'	Principale 8'	Bordone di Legno 8'
Ottava 8'	Ottava 4'	Flauto Coperto 8'	Viola da Gamba 8'
Bordone 8'	Flauto in VIII 4'	Viola 8'	Ottava 4'
Basso Corale 4'	XV 2'	Ottava 4'	Flauto Dolce 4'
Controbombarda 32'	XIX 1 1/3'	Flauto a Cuspide 4'	Nasardo 2 2/3'
Trombone 16'	XXII 1'	Superottava 2'	Flauto Silvestre 2'
Tromba 8'	Tre di Ripieno	Ripieno 5f.	Cornetta 1 3/5'
Violoncello	Sesquialtera 2f.	Cornetto 3f.	Ripieno 4f.
	Cromorno 8'	Tromba 16'	Voce Celeste 8'
	Regale 8'	Tromba 8'	Fagotto 16'
	Pianoforte	Archi	Tromba Armonica 8'
			Oboe 8'
			Chiarina 4'
			Campane

FRENCH DISPOSITION

Pédale	Positif	Grand Orgue	Récit
Contrebasse 16'	Flûte à Cheminée 8'	Montre 16'	Principal 8'
Soubasse 16'	Salicional 8'	Montre 8'	Cor de Nuit 8'
Basse 8'	Prestant 4'	Flûte Harmonique 8'	Gambe 8'
Bourdon 8'	Flûte Douce 4'	Viole 8'	Voix Céleste 8'
Principal 4'	Doublette 2'	Prestant 4'	Prestant 4'
Contre Bombarde 32'	Larigot 1 1/3'	Flûte Ouverte 4'	Flûte Octaviante 4'
Bombarde 16'	Piccolo 1'	Doublette 2'	Nasard 2 2/3'
Trompette 8'	Cornet IV	Fourniture IV	Octavin 2'
Violoncelle	Cymbale III	Cornet II-V	Tierce 1 3/5'
	Cromorne 8'	Bombarde 16'	Plein Jeu IV
	Voix Humane 8'	Trompette 8'	Basson 16'
	Piano	Cordes	Trompette Harmonique 8'
			Hautbois 8'
			Clairon 4'
			Cloches

